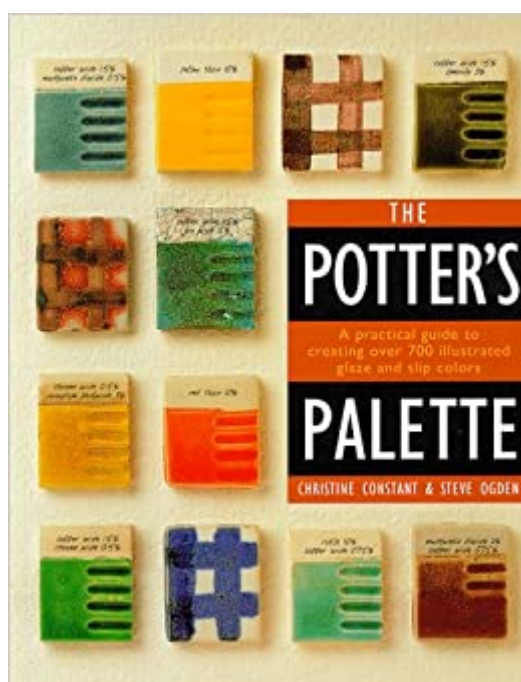


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# The Potter's Palette: A Practical Guide To Creating Over 700 Illustrated Glaze And Slip Colors



## Synopsis

Book by Constant, Christine, Ogden, Steve

## Book Information

Paperback: 80 pages

Publisher: Chilton Book Company (March 1996)

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Average Customer Review: 4.1 out of 5 stars 16 customer reviews

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## Customer Reviews

The serious potter will find a multitude of great glaze recipes in this practical reference, which presents color samples of more than 700 individual glazes for both earthenware and stoneware clays. Christine Constant and Steve Ogden briefly cover the basics--mixing, applying, firing, health and safety concerns--then concentrate, for the bulk of the guide, on the results that can be achieved by adding various oxides (copper oxide, cobalt oxide, red iron oxide, etc.), glaze stains, and opacifiers to a group of base glazes to produce a tremendous range of color and surface qualities. Each result is clearly shown in a photograph of the sample color chip.

This glaze book is not overly technical like some of the other books I've viewed. I was really looking for something that would help me understand glazes and how they work based on different chemicals. This book does a good job of showing the different effects of chemicals. I also like that it debunks the myth that it's an "exact science." That's not really true. There is room for give and take and the results can be fantastic.

Whether you are taking a class or working from a home studio, this book has all the pictures and mixes you could ask for. The only drawback is with a printing error and inclusion of a sheet of paper for reference of where the mistakes are in the book. However, this will save you time when selecting

a glaze for a project as the photos are in color and you won't have to wait to mix them yourself.

I discovered this book in my local library and found the colour pictures really useful as a guide for glaze recipes of my own, so useful in fact that I decided to have my my own copy. Very clear and detailed responses to different ingredients shown in accurate colour samples. I haven't tried the basic glaze recipes, but the colour reactions are true.

A brilliant guide for beginners and professionals alike. This book gives a great introduction to glazing and provides good descriptions of the properties of raw materials that are used to make each glaze.

It has the information I need and photos to see the results and what to expect. Going to be very handy. Thanks.

Beautiful, clear test-tile images are arranged by colorant, firing temperature and atmosphere. Gives a very good sense of the characteristics and uses of the materials found in a typical glaze lab. The Potter's Palette won't solve your glaze problems (there are plenty of books that address crawling, pinholing, etc) but it's uniquely instructive and very inspirational. For the intermediate to advanced potter.

Exceptional! Thank you

It's great to have this glaze resource!

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Airbrush Artist's Pocket Palette: Practical Visual Advice On (Pocket Palette Series)  
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